

ROBERT VESTY (he/they)

INTIMACY COORDINATOR

CV

PROFILE

UK-based (East London/Manchester) Intimacy Coordinator - certified with the National Film & Television School and listed on the BECTU Registry (Level 1). Robert draws on over twenty years' relevant experience - a conservatoire trained actor with a background as an educator both through his work as a Feldenkrais Practitioner and as a Lecturer of theatre and acting in Higher Education. A practitioner at heart, used to working hands-on and at speed in studio environments while offering a professional, mature and collaborative approach rooted in life experience. Loves stories that centre LGBTQIA+ and working-class narratives.

CONTACT

UK
+ 44 (0) 7962 371595
robertvesty.ic@gmail.com
www.robertvesty.com

SKILLS

Full & clean driving licence (30+) with own car.
Mental Health First Aider
Film & TV Safety Passport (CRISP)
Touch typist 70wpm
Office 365 Proficiency
Enhanced DBS
QTS
SFHEA
Arts Award Examiner

INTIMACY COORDINATION/DIRECTION

Feature Film

Irish Dog | Dir: Jesse V Johnson | Pro: Irish Dog Ltd
Everything | Dir: Joseph Dewey | Pro: Raspberry Films
Tax Me Mummy! | Dir: Lawrence Essex | Pro: TMM Ltd
Giraffe | Dir. Anthony Harwood | Pro: Gladwood Prods
Horny Devil | Dir: Joe Greenwood | Pro: Dan Wilkinson
It'll Come | Dir: Jen Monks | Pro: Fox & Cox

Short Film

Rituals | Dir: Justin Campbell | Pro: Supernova Productions
Stuck | Dir: Samuel S. Studer | Pro: NFS
The Man Who… | Dir: Zacharie Sadock | Pro: Fatima Kahn
Ghosted | Dir: Sofia Spotti | Pro: Stormview Pictures
Make-up for a Martyr | Dir: Pierce Bourke
NOWT | Dir: Milda Baginskaité | Pro: Idle Work Factory Ltd.
The Third Date | Dir: Gemma Doorly | Pro: Frame It Productions
Peripheral | Dir: Ritobahn Roy Burman
The Axe Forgets |Dir: John Christopher | Pro: Birdwall
Gobbl | Dir: CC Wade | Pro: somesuch

Conflicted | **Dir: Marc-Antoine Turcotte | Pro: LAAH Productions**
Glitched | **Dir: Darren Murphy | Pro: Making Productions**
Happened | **Dir: Yueqi Guo**

LEADERSHIP

Course Leader for MA Professional Arts Practice
Co-chair LGBT+ Staff Network
Department Rep. for Faculty Ethics Committee
Deputy Chair of Barnet Cultural Education Partnership

TV

Shy & Lola | **Dir: Emily Atef | Pro: BBC Studios/Clerkenwell Films**
A Woman of Substance | **Dir: John Hardwick | Pro: Channel Four**

Web Micro-dramas (Verticals)

The Duke's Wayward Wallflower | **Dir: Pan Qin | Pro: DeNoise**
Alpha Stepbrothers Bite | **Dir: Ravenna Tran | Pro: DeNoise**
Forbidden Blossom | **Dir: Brooks Liu | Pro: DeNoise**

Theatre

Her Naked Skin | **Pro: LMA**
Wiggy | **Dir: Ilayda McIntosh**
BABY BABY BABY | **Dir: Mya Onwugbonu**

MEMBERSHIPS

Listed on the BECTU IC Registry (Level 1)
BECTU – Intimacy Branch
UK Feldenkrais Guild.

SELECTED PERFORMANCE CREDITS

Homeless | **Prod: Yifang Wang |** Role: voice
The Pleasures and Pains of Denton Welch | **Prod: Regan Hutchins/BBC Radio 3 |** Role: voice
All These Environments… | **Prod: anthologyofamess |** Role: dancer
Sand and Vision | Dir**: Julyen Hamilton/Brussels |** Role: dancer
Gjendin Ridge | **Prod: anthologyofamess |** Role: dancer
A Piece for Two (Lovers) | **Prod: A de la Fe |** Role: dancer
Tug | **Prod: Dance Umbrella/Dog Kennel Hill |** Role: actor
Square Dances | **Prod: Dance Umbrella/Rosemary Lee |** Role: dancer
Senior Moments | **Prod: Big Dance |** Role: Director/Producer
Common Dance | **Prod: GdA/Rosemary Lee |** Role: dancer
Good Woman of Szechuan | **Prod: Splendid Productions |** Role: actor
Great Expectations | **Prod: Unicorn Theatre |** Role: actor
Running Girl | **Prod: Boilerhouse |** Role: performer
Red | **Prod: Boilerhouse |** Role: performer
Getting On | **Prod: Theatre Royal, York |** Role: actor
Little Voice | **Prod: Everyman, Liverpool |** Role: actor
War Music | **Prod: Sound & Fury, BAC |** Role: actor
Punch Junkies | **Prod: Touched Theatre** | Role: actor

REFERENCES

On Request

EDUCATION

National Film & Television School | **Cert. Intimacy Coordination for Film & TV** (2024)
Royal Holloway University of London | **PhD** (2021)
UK Feldenkrais Guild | **Certified Practitioner** (2015)
University of Kent | **MA** (2010)
Canterbury Christchurch University College (CCCUC) | **QTS** (2005)
Welsh College of Music and Drama | **Acting PG Diploma** (1997 inc. Acting Prize)
University of Birmingham | **BA Drama and Theatre arts** (**First Class + distinction** 1995)