



CV

ROBERT VESTY (he/they)

INTIMACY COORDINATOR

PROFILE

UK-based (London/Manchester) Intimacy Coordinator - certified with the National Film & Television School and listed on the BECTU Registry (Level 1). Robert draws on over twenty years' relevant experience - a conservatoire trained actor with a background as an educator both through his work as a Feldenkrais Practitioner and as a Lecturer of theatre and acting in Higher Education. A practitioner at heart, used to working hands-on and at speed in studio environments while offering a professional, mature and collaborative approach rooted in life experience. Loves stories that centre LGBTQIA+ and working-class narratives.

CONTACT

UK

+ 44 (0) 7962 371595

robertvesty.ic@gmail.com

www.robertvesty.com

SKILLS

Full & clean driving licence (30+)
with own car.

Mental Health First Aider

Film & TV Safety Passport (CRISP)

Touch typist 70wpm

Office 365 Proficiency

Enhanced DBS

QTS

SFHEA

Arts Award Examiner

INTIMACY COORDINATION/DIRECTION

Feature Film

Everything | Dir: Joseph Dewey | Pro: Raspberry Films

Tax Me Mummy! | Dir: Lawrence Essex | Pro: TMM Ltd

Giraffe | Dir: Anthony Harwood | Pro: Gladwood Prods

Horny Devil | Dir: Joe Greenwood | Pro: Dan Wilkinson

It'll Come | Dir: Jen Monks | Pro: Fox & Cox

Short Film

Rituals | Dir: Justin Campbell | Pro: Supernova Productions

Stuck | Dir: Samuel S. Studer | Pro: NFS

The Man Who... | Dir: Zacharie Sadock | Pro: Fatima Kahn

Ghosted | Dir: Sofia Spotti | Pro: Stormview Pictures

Make-up for a Martyr | Dir: Pierce Bourke

NOWT | Dir: Milda Baginskaitė | Pro: Idle Work Factory Ltd.

The Third Date | Dir: Gemma Doorly | Pro: Frame It Productions

Peripheral | Dir: Ritobahn Roy Burman

The Axe Forgets | Dir: John Christopher | Pro: Birdwall

Gobbl | Dir: CC Wade | Pro: somesuch

Conflicted | Dir: Marc-Antoine Turcotte | Pro: LAAH Productions

Glitched | Dir: Darren Murphy | Pro: Making Productions

Happened | Dir: Yueqi Guo

LEADERSHIP

Course Leader for MA
Professional Arts Practice
Co-chair LGBT+ Staff Network
Department Rep. for Faculty
Ethics Committee
Deputy Chair of Barnet Cultural
Education Partnership

TV

Shy & Lola | Dir: Emily Atef | Pro: BBC Studios/Clerkenwell Films
A Woman of Substance | Dir: John Hardwick | Pro: Channel Four

Web Micro-dramas (Verticals)

The Duke's Wayward Wallflower | Dir: Pan Qin | Pro: DeNoise
Alpha Stepbrothers Bite | Dir: Ravenna Tran | Pro: DeNoise
Forbidden Blossom | Dir: Brooks Liu | Pro: DeNoise

Theatre

Her Naked Skin | Pro: LMA
Wiggy | Dir: Ilayda McIntosh
BABY BABY BABY | Dir: Mya Onwugbonu

MEMBERSHIPS

Listed on the BECTU IC Registry
(Level 1)
BECTU – Intimacy Branch
UK Feldenkrais Guild.

SELECTED PERFORMANCE CREDITS

Homeless | Prod: Yifang Wang | Role: voice
The Pleasures and Pains of Denton Welch | Prod: Regan Hutchins/BBC
Radio 3 | Role: voice
All These Environments... | Prod: anthologyofamess | Role: dancer
Sand and Vision | Dir: Julien Hamilton/Brussels | Role: dancer
Gjendin Ridge | Prod: anthologyofamess | Role: dancer
A Piece for Two (Lovers) | Prod: A de la Fe | Role: dancer
Tug | Prod: Dance Umbrella/Dog Kennel Hill | Role: actor
Square Dances | Prod: Dance Umbrella/Rosemary Lee | Role: dancer
Senior Moments | Prod: Big Dance | Role: Director/Producer
Common Dance | Prod: GdA/Rosemary Lee | Role: dancer
Good Woman of Szechuan | Prod: Splendid Productions | Role: actor
Great Expectations | Prod: Unicorn Theatre | Role: actor
Running Girl | Prod: Boilerhouse | Role: performer
Red | Prod: Boilerhouse | Role: performer
Getting On | Prod: Theatre Royal, York | Role: actor
Little Voice | Prod: Everyman, Liverpool | Role: actor
War Music | Prod: Sound & Fury, BAC | Role: actor
Punch Junkies | Prod: Touched Theatre | Role: actor

REFERENCES

On Request

EDUCATION

National Film & Television School | **Cert. Intimacy Coordination for Film & TV** (2024)
Royal Holloway University of London | **PhD** (2021)
UK Feldenkrais Guild | **Certified Practitioner** (2015)
University of Kent | **MA** (2010)
Canterbury Christchurch University College (CCCUC) | **QTS** (2005)
Welsh College of Music and Drama | **Acting PG Diploma** (1997 inc. Acting Prize)
University of Birmingham | **BA Drama and Theatre arts (First Class + distinction 1995)**