



## CV

### CONTACT

UK

+ 44 (0) 7962 371595

[robertvesty.ic@gmail.com](mailto:robertvesty.ic@gmail.com)

[www.robertvesty.com](http://www.robertvesty.com)

### SKILLS

Mental Health First Aider

Film & TV Safety Passport

Full & clean driving licence (30+)

with own car.

Touch typist 70wpm

Office 365 Proficiency

Enhanced DBS

QTS

SFHEA

Arts Award Examiner

# ROBERT VESTY (he/they)

INTIMACY COORDINATOR | ACTOR | EDUCATOR

### PROFILE

Intimacy Coordinator - certified with the National Film & Television School and listed on the BECTU Registry (Level 1). Robert is a conservatoire trained actor and has a background as an educator both through his work as a Feldenkrais Practitioner and as a Lecturer of theatre and acting in Higher Education. A practitioner at heart, used to working hands-on and at speed in studio environments while offering a professional, mature and collaborative approach rooted in life experience. Loves stories that centre LGBTQIA+ and working-class narratives.

### INTIMACY COORDINATION/DIRECTION

*Stuck* | Dir: Samuel S. Studer | Pro: NFS

*Shy & Lola* | Dir: Emily Atef | Pro: BBC Studios/Clerkenwell Films

*The Duke's Wayward Wallflower* | Dir: Pan Qin | Pro: DeNoise

*Giraffe* | Dir: Anthony Harwood | Pro: Gladwood Prods

*Horny Devil* | Dir: Joe Greenwood | Pro: Dan Wilkinson

*Alpha Stepbrothers Bite* | Dir: Ravenna Tran | Pro: DeNoise

*The Man Who...* | Dir: Zacharie Sadock | Pro: Fatima Kahn

*A Woman of Substance* | Dir: John Hardwick | Pro: Channel Four

*Ghosted* | Dir: Sofia Spotti | Pro: Stormview Pictures

*Forbidden Blossom* | Dir: Brooks Liu | Pro: DeNoise

*It'll Come* | Dir: Jen Monks | Pro: Fox & Cox

*Make-up for a Martyr* | Dir: Pierce Bourke

*NOWT* | Dir: Milda Baginskaitė | Pro: Idle Work Factory Ltd.

*Wiggy* | Dir: Ilayda McIntosh | Stage

*BABY BABY BABY* | Dir: Mya Onwugbonu | Stage

*The Third Date* | Dir: Gemma Doorly | Pro: Frame It Productions

*Peripheral* | Dir: Ritobahn Roy Burman

*The Axe Forgets* | Dir: John Christopher | Pro: Birdwall

*Gobbl* | Dir: CC Wade | Pro: somesuch

*Conflicted* | Dir: Marc-Antoine Turcotte | Pro: LAAH Productions

*Glitched* | Dir: Darren Murphy | Pro: Making Productions

*Happened* | Dir: Yueqi Guo

## LEADERSHIP

Course Leader for MA  
Professional Arts Practice  
Co-chair LGBT+ Staff Network  
Department Rep. for Faculty  
Ethics Committee  
Deputy Chair of Barnet Cultural  
Education Partnership

## MEMBERSHIPS

Listed on the BECTU IC Registry  
(Level 1)  
BECTU – Intimacy Branch  
UK Feldenkrais Guild.

## REFERENCES

*On Request*

## SELECTED PERFORMANCE CREDITS

*Homeless* | Prod: Yifang Wang | Role: voice  
*The Pleasures and Pains of Denton Welch* | Prod: Regan Hutchins/BBC  
Radio 3 | Role: voice  
*All These Environments...* | Prod: anthologyofamess | Role: dancer  
*Sand and Vision* | Dir: Julyen Hamilton/Brussels | Role: dancer  
*Gjendin Ridge* | Prod: anthologyofamess | Role: dancer  
*A Piece for Two (Lovers)* | Prod: A de la Fe | Role: dancer  
*Tug* | Prod: Dance Umbrella/Dog Kennel Hill | Role: actor  
*Square Dances* | Prod: Dance Umbrella/Rosemary Lee | Role: dancer  
*Senior Moments* | Prod: Big Dance | Role: Director/Producer  
*Common Dance* | Prod: GdA/Rosemary Lee | Role: dancer  
*Good Woman of Szechuan* | Prod: Splendid Productions | Role: actor  
*Great Expectations* | Prod: Unicorn Theatre | Role: actor  
*Running Girl* | Prod: Boilerhouse | Role: performer  
*Red* | Prod: Boilerhouse | Role: performer  
*Getting On* | Prod: Theatre Royal, York | Role: actor  
*Little Voice* | Prod: Everyman, Liverpool | Role: actor  
*War Music* | Prod: Sound & Fury, BAC | Role: actor  
*Punch Junkies* | Prod: Touched Theatre | Role: actor

## EDUCATION

National Film & Television School | Cert. Intimacy Coordination for Film &  
TV (2024)  
Royal Holloway University of London | PhD (2021)  
UK Feldenkrais Guild | Certified Practitioner (2015)  
University of Kent | MA (2010)  
Canterbury Christchurch University College (CCCUC) | QTS (2005)  
Welsh College of Music and Drama | Acting PG Diploma (1997 inc.  
Acting Prize)  
University of Birmingham | BA Drama and Theatre arts (First Class +  
distinction 1995)